**Program**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:00-9:45</td>
<td>Esther Gonzalez-Martinez</td>
</tr>
<tr>
<td></td>
<td>'Doing okay?' passing-by checks</td>
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<tr>
<td></td>
<td>(University of Fribourg &amp; Haute École de</td>
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<td></td>
<td>Santé Arc)</td>
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<td>9:45-10:30</td>
<td>Paul Luff</td>
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<tr>
<td></td>
<td>Flexible Ecologies And Incongruent Locations</td>
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<tr>
<td></td>
<td>(King’s College, London)</td>
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<tr>
<td>10:30-11:00</td>
<td>Coffee break</td>
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<tr>
<td>11:00-11:45</td>
<td>Axel Schmidt</td>
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<td></td>
<td>Transition phases in theatrical rehearsals:</td>
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<td>trajectory and basic elements</td>
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<td></td>
<td>(Institut für Deutsche Sprache, Mannheim)</td>
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<tr>
<td>11:45-12:30</td>
<td>Sylvaine Tuncer/Christian Licoppe</td>
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<td></td>
<td>'Appearings' at the office door. Opening</td>
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<td>informal professional encounters in</td>
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<td>ecologies of (in)visibility and territories</td>
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<td></td>
<td>of differentiated rights</td>
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<td>(Department of Social Sciences, Telecom Paris</td>
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<td>Tech)</td>
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<td>12:30-14:00</td>
<td>Lunch</td>
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<tr>
<td>14:00-14:45</td>
<td>Chiara Bassetti</td>
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<td>Making Movement Visible. Multimodal Correction</td>
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<td></td>
<td>and Demonstration in the Dance Class</td>
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<td>(Università degli Studi di Trento)</td>
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<td>14:45-15:00</td>
<td>Coffee break</td>
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<tr>
<td>15:00-15:45</td>
<td>Mathias Broth</td>
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<td>Accomplishing the invisibility of</td>
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<td>camera-work in TV-production</td>
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<td>(Linköpings Universitet)</td>
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